

PROJECT NARRATIVE'S MISSION

To conduct state-of-the-art research and teaching in narrative theory.

Project Narrative's identity comes from the collective and individual research and teaching of our core faculty members, whose expertise ranges across:

- All forms and media of narrative
- Multiple approaches to narrative theory, including, among others:
 - Rhetorical
 - Feminist and Queer
 - Intersectional
 - Cognitive
 - Neuroscientific
 - Linguistic Anthropological

PROJECT NARRATIVE CORE FACULTY:

- Original Core Faculty
 - Jiim Phelan
 - David Herman (left OSU for U. of Durham)
 - Brian McHale (emeritus, active)
 - Frederick Aldama (left OSU for U. of Texas, active)
 - Robyn Warhol
- More Core Faculty Members in English:
 - Simone Drake
 - Angus Fletcher
 - Aman Garcha
 - Jared Gardner
 - Leigh Gilmore
 - Sean O'Sullivan
 - Amy Shuman
 - Karen Winstead
- Core Faculty in Other Departments:
 - Katra Byram, German
 - Sarah Johnston, Classics
 - Ashley Perez, Comparative Studies
 - Julia Watson, Comparative Studies (emerita, active)



PROJECT NARRATIVE SUMMER INSTITUTE

Annual two-week "boot camp" for faculty and graduate students from around the world who want to deepen their knowledge of narrative theory and apply it more rigorously in their own research and teaching. Two Project Narrative Core Faculty members lead PNSI, in rotation.

Participants submit a research statement, writing sample, letters of recommendation, c.v., and description of a project they will develop at PNSI (e.g., an article, book chapter, lesson plan, conference paper).

The group meets in seminar each morning to discuss primary and secondary texts, with time off in the afternoon to work on their independent projects. Participants can also meet one-on-one with the Core Faculty institute leaders.

Participants pay tuition, securing funding from their home institutions.

Topics change each summer, with "Foundations & Innovations" occurring every other year. PNSI is usually held in person, but has also been offered remotely, when circumstances required.

PNSI seminar members hold reunions at the ISSN and MLA conferences. Project Narrative hosted a reunion conference in Autumn, 2021, "Uses of Narrative Theory"

PAST TOPICS:

- Narrative Theory: Foundations and Innovations
- Queer and Feminist Narratologies
- Visual and Serial Narrative
- Narrative Medicine
- Narrative and Social Justice
- Narrative, Medicine, and Disability



Participants come to PNSI from institutions all over the world

COURSES OFFERED

Project Narrative regularly offers courses for credit through the Ohio State University Department of English at the undergraduate and graduate levels:

- "INTRODUCTION TO NARRATIVE AND NARRATIVE THEORY"
- "SPECIAL TOPICS IN NARRATIVE AND NARRATIVE THEORY"
- "NARRATIVE MEDICINE"
- "GRAPHIC NARRATIVE"

PROJECT NARRATIVE VISITING SCHOLARS

Project Narrative hosts visiting scholars specializing in narrative and narrative theory who are supported by funding from their home institutions. Prospective scholars submit a writing sample and description of the project they will pursue while in residence at Ohio State University. Visiting scholars become part of the research community, benefitting from regular contact with Core Faculty members and from Project Narrative lectures and symposia. Scholars may be in residence for up to one academic year, with the possibility of renewal.

Project Narrative has hosted Visiting Scholars from:

- Canada, England, Belgium, Germany, Italy, Denmark, Norway, Finland, South Africa, China, Australia, and the U.S.

PROJECT NARRATIVE LECTURE SERIES

SPEAKERS HAVE INCLUDED:

- All Project Narrative Core Faculty members
- All Project Narrative Visiting Scholars
- Invited speakers Jan Baetens, Rita Charon, Jonathan Culler, Monika Fludernik, Luc Herman, Patrick Colm Hogan, Erin James, Suzanne Keen, Gerald Prince, Peter Rabinowitz, Brian Richardson, Richard Walsh, Lisa Zunshine, and many others.



CONFERENCES LEADING TO PUBLICATIONS

"Narrative Theory and Multi-Ethnic Narratives,"

- *Analyzing World Fiction*, ed. Frederick Aldama

"Queer and Feminist / Feminist and Queer Narrative Theories"

- *Narrative Theory Unbound*, eds. Robyn Warhol and Susan S. Lanser, Honorable Mention for the Perkins Prize in Narrative

"Narrative, Science, and Performance,"

- Special Issue of *Narrative*, ed. Peggy Phelan

INTER-INSTITUTIONAL COLLABORATIONS

LITERATURE AND MEDIA INNOVATION:

Funded by the Belgian government, collaboration on intermedial narrative with Université Catholique de Louvain's Centre de recherche sur l'imaginaire and Centre de poésie appliquée; Katholieke Universiteit Leuven's Modernism Research Group and Centrum voor Intermedialiteit, Literatuur en Cultuur; and Figura at the University of Montreal.

LEARNING FROM AFRICAN AMERICAN WOMEN'S NARRATIVES OF EVERYDAY RACISM:

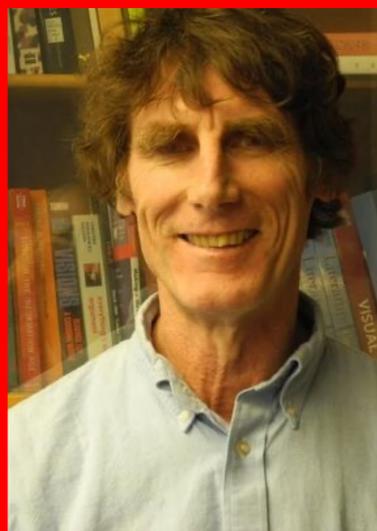
Funded by the Central Indiana Community Foundation. Collaborators: Jim Phelan, Simone Drake, Robyn Warhol at Project Narrative and Lisa Zunshine at University of Kentucky.

PROJECT NARRATIVE'S FUNDING SOURCES

External & internal grants

Project Narrative Summer Institute

Private funds from alumnus donor and annual giving by faculty, emeriti & alumni



James Phelan, Founding Member and current Director of Project Narrative.